

SCORE

Mosaico Tiburón 2

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Moliendo Café

Musical score for five instruments: Trompeta en si $\flat$ 1, Trompeta en si $\flat$ 2, Saxofón alto, Trombón 1, and Trombón 2. The score is written in 4/4 time with a key signature of two flats (B $\flat$ and E $\flat$). The first three staves (Trompeta en si $\flat$ 1, Trompeta en si $\flat$ 2, and Saxofón alto) are mostly rests, with a melodic phrase starting in the final measure. The last two staves (Trombón 1 and Trombón 2) play a harmonic accompaniment consisting of quarter and eighth notes.

Tpt. en si $\flat$ 1

Tpt. en si $\flat$ 2

A. Sax.

Tbn. 1

Tbn. 2

9

Tpt. en si $\flat$ 1

Tpt. en si $\flat$ 2

A. Sax.

Tbn. 1

Tbn. 2

16

1.

2.

4

4

4

4

El negro José

Score for **El negro José**, Mosaico Tiburón 2. The score is written for five instruments: Tpt. en si $\flat$ 1, Tpt. en si $\flat$ 2, A. Sax., Tbn. 1, and Tbn. 2. The key signature is B-flat major (two flats). The score is divided into two systems, each containing five staves.

First System (Measures 31-38):

- Tpt. en si $\flat$ 1:** Measures 31-38. Rehearsal mark 31 at the beginning.
- Tpt. en si $\flat$ 2:** Measures 31-38. Rehearsal mark 31 at the beginning.
- A. Sax.:** Measures 31-38. Rehearsal mark 31 at the beginning.
- Tbn. 1:** Measures 31-38. Rehearsal mark 31 at the beginning.
- Tbn. 2:** Measures 31-38. Rehearsal mark 31 at the beginning.

Second System (Measures 39-42):

- Tpt. en si $\flat$ 1:** Measures 39-42. Rehearsal mark 39 at the beginning. Measure 42 ends with a repeat sign and a final measure marked with a **4**.
- Tpt. en si $\flat$ 2:** Measures 39-42. Rehearsal mark 39 at the beginning. Measure 42 ends with a repeat sign and a final measure marked with a **4**.
- A. Sax.:** Measures 39-42. Rehearsal mark 39 at the beginning. Measure 42 ends with a repeat sign and a final measure marked with a **4**.
- Tbn. 1:** Measures 39-42. Rehearsal mark 39 at the beginning. Measure 42 ends with a repeat sign and a final measure marked with a **4**.
- Tbn. 2:** Measures 39-42. Rehearsal mark 39 at the beginning. Measure 42 ends with a repeat sign and a final measure marked with a **4**.

River of babylon

Tpt. en si $\flat$ 1

51

Tpt. en si $\flat$ 2

A. Sax.

51

Tbn. 1

51

Tbn. 2

This system of the musical score covers measures 51 to 66. It features five staves: two for Trumpets in B-flat (Tpt. en si $\flat$ 1 and 2), one for Alto Saxophone (A. Sax.), and two for Trombones (Tbn. 1 and 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a steady eighth-note pulse in the lower brass and saxophone parts, while the trumpets play a more melodic line with some rests. The system concludes with a double bar line and repeat dots.

Tpt. en si $\flat$ 1

67

Tpt. en si $\flat$ 2

A. Sax.

67

Tbn. 1

67

Tbn. 2

This system of the musical score covers measures 67 to 82. It continues with the same five staves as the first system. The musical texture remains consistent, with the lower brass and saxophone providing a rhythmic foundation of eighth notes. The trumpets continue their melodic role. The system ends with a double bar line and repeat dots.

76

Tpt. en si $\flat$ 1

Tpt. en si $\flat$ 2

A. Sax.

Tbn. 1

Tbn. 2

4

4

4

4

Dale campeón (Quíereme siempre)

87

Tpt. en si $\flat$ 1

Tpt. en si $\flat$ 2

A. Sax.

Tbn. 1

Tbn. 2

3

3

3

3

3

3

x3 veces

95

Tpt. en si $\flat$ 1

Tpt. en si $\flat$ 2

A. Sax.

Tbn. 1

Tbn. 2

103

Tpt. en si $\flat$ 1

Tpt. en si $\flat$ 2

A. Sax.

Tbn. 1

Tbn. 2

Tpt. en si $\flat$ 1

107

Tpt. en si $\flat$ 2

A. Sax.

107

Tbn. 1

107

Tbn. 2

107 108 109 110 111 112

Tpt. en si $\flat$ 1

113

Tpt. en si $\flat$ 2

A. Sax.

113

Tbn. 1

113

Tbn. 2

113 114 115 116 117 118

Tpt. en si $\flat$ 1
 Tpt. en si $\flat$ 2
 A. Sax.
 Tbn. 1
 Tbn. 2

x3 veces

Tpt. en si $\flat$ 1

Tpt. en si $\flat$ 2

A. Sax.

Tbn. 1

Tbn. 2

Score for Mosaico Tiburón 2, measures 133 to 139.

Measures 133-139:

- Tpt. en si $\flat$ 1:** Treble clef, key of B-flat major. Measures 133-139 show a melodic line with triplets in measures 134 and 135. Measure 139 ends with a double bar line and a repeat sign.
- Tpt. en si $\flat$ 2:** Treble clef, key of B-flat major. Measures 133-139 show a melodic line with triplets in measures 134 and 135. Measure 139 ends with a double bar line and a repeat sign.
- A. Sax.:** Treble clef, key of B-flat major. Measures 133-139 show a melodic line with triplets in measures 134 and 135. Measure 139 ends with a double bar line and a repeat sign.
- Tbn. 1:** Bass clef, key of B-flat major. Measures 133-139 show a melodic line with triplets in measures 134 and 135. Measure 139 ends with a double bar line and a repeat sign.
- Tbn. 2:** Bass clef, key of B-flat major. Measures 133-139 show a melodic line with triplets in measures 134 and 135. Measure 139 ends with a double bar line and a repeat sign.

Measures 140-146:

- Tpt. en si $\flat$ 1:** Treble clef, key of B-flat major. Measures 140-146 show a melodic line with a double bar line and a repeat sign at the end of measure 146.
- Tpt. en si $\flat$ 2:** Treble clef, key of B-flat major. Measures 140-146 show a melodic line with a double bar line and a repeat sign at the end of measure 146.
- A. Sax.:** Treble clef, key of B-flat major. Measures 140-146 show a melodic line with a double bar line and a repeat sign at the end of measure 146.
- Tbn. 1:** Bass clef, key of B-flat major. Measures 140-146 show a melodic line with a double bar line and a repeat sign at the end of measure 146.
- Tbn. 2:** Bass clef, key of B-flat major. Measures 140-146 show a melodic line with a double bar line and a repeat sign at the end of measure 146.

Measure numbers 133, 139, and 146 are indicated at the start of their respective staves.

Borracho y loco

Tpt. en si $\flat$ 1

151

Tpt. en si $\flat$ 2

A. Sax.

151

Tbn. 1

151

Tbn. 2

Tpt. en si $\flat$ 1

156

Tpt. en si $\flat$ 2

A. Sax.

156

Tbn. 1

156

Tbn. 2

Tpt. en si $\flat$ 1

161

Tpt. en si $\flat$ 2

A. Sax.

161

Tbn. 1

161

Tbn. 2

Tpt. en si $\flat$ 1

167

Tpt. en si $\flat$ 2

A. Sax.

167

Tbn. 1

167

Tbn. 2

Tpt. en si $\flat$ 1

174

Tpt. en si $\flat$ 2

A. Sax.

174

Tbn. 1

174

Tbn. 2

X varias veces

Tpt. en si $\flat$ 1

181

Tpt. en si $\flat$ 2

A. Sax.

181

Tbn. 1

181

Tbn. 2

1.

Tpt. en si $\flat$ 1

187

Tpt. en si $\flat$ 2

A. Sax.

187

Tbn. 1

187

Tbn. 2

This block contains the first ending of a musical piece, spanning measures 187 to 198. It features five staves: Tpt. en si $\flat$ 1, Tpt. en si $\flat$ 2, A. Sax., Tbn. 1, and Tbn. 2. The key signature is B-flat major (two flats). The first ending is marked with a bracket and the number '1.' above the first staff. The music consists of eighth and quarter notes, with some measures containing rests. The section ends with a double bar line and repeat dots.

2.

Tpt. en si $\flat$ 1

199

Tpt. en si $\flat$ 2

A. Sax.

199

Tbn. 1

199

Tbn. 2

This block contains the second ending of the musical piece, spanning measures 199 to 208. It features the same five staves as the first ending: Tpt. en si $\flat$ 1, Tpt. en si $\flat$ 2, A. Sax., Tbn. 1, and Tbn. 2. The key signature remains B-flat major. The second ending is marked with a bracket and the number '2.' above the first staff. The music continues with eighth and quarter notes, ending with a double bar line and repeat dots.